

A man with short, dark hair, wearing a dark brown turtleneck sweater, a white dress shirt, and a dark tie, is shown from the chest up. He is looking slightly to the right of the camera with a serious expression. The background is a dark, textured wall, possibly stone or concrete, with dramatic lighting that creates strong shadows and highlights. The overall mood is mysterious and intense.

THE COMPANY

ROBERT LITTELL'S THE COMPANY

THRILLER MINISERIES / 3 X 2 HOURS

HD

COMPLETED

ORIGINATING BROADCASTERS
TNT (USA), SAT.1 (Germany),
BBC (UK), RAI (Italy)

CAST
Chris O'Donnell, Alfred Molina,
Michael Keaton, Alessandro Nivola,
Rory Cochrane, Tom Hollander,
Natascha McElhone

BASED ON THE NOVEL BY
Robert Littell

TELEPLAY BY
Ken Nolan

DIRECTOR
Mikael Salomon

PRODUCTION COMPANIES
Scott Free Productions,
John Calley Productions,
TANDEM PRODUCTIONS,
Alchemy Television Group
in association with
Sony Pictures Television

credits non-contractual

An Emmy® Award-winning and Golden Globe®-nominated series, based on Robert Littell's international bestseller, starring Academy® Award-nominee Michael Keaton (*Birdman*), Chris O'Donnell (*NCIS: Los Angeles*), and Alfred Molina (*An Education*).

College friends are recruited into the spy business: The CIA's Jack McAuliffe (Chris O'Donnell) and Leo Kritzky (Alessandro Nivola), and the KGB's Yevgeny Tspine (Rory Cochrane). Years later, they find themselves on the opposite side of the Cold War as Jack and his mentor, "The Sorcerer" (Alfred Molina), seek out a mole who has been disrupting their missions.

But when they finally have the mole cornered, intelligence expert James Jesus Angleton (Michael Keaton) isn't convinced they have the right man. Meanwhile, when Jack is assigned to work with a beautiful ballerina and spy, he develops a strong emotional attachment to her, putting both his mission and her life in danger.



MINISERIES