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2020 HIGHLIGHTS
Alice’s partner Harry dies after falling down the stairs when they move into their newly finished dream house. Harry designed the house, so it’s weird and wonderful, impractical and one more disorientation for Alice to go with her sense of loss and abandonment. Her beloved partner of 20 years is no more and now she can’t find the fridge.

If that were her only problem … Men have a habit of hiding stuff that they don’t want to deal with and Alice discovers that Harry was worse than most. Harry’s sudden death kicks up a storm of secrets, debt and suspicion which Alice is forced to confront in order to survive.

FINDING ALICE focuses upon Alice’s honest, raw, blackly comic journey of grief, love and life. The drama stars Keeley Hawes (THE DURRELLS, BODYGUARD), one of the most successful actresses of her generation, Nigel Havers (CORONATION STREET, DOWNTON ABBEY) and Joanna Lumley (ABSOLUTELY FABULOUS). Produced by award-winning RED Production Company (HAPPY VALLEY, YEARS AND YEARS), FINDING ALICE is a unique and distinctive series.
Paris, 1899.
The French president Félix Faure has just died. Crippled by the far right, anti-Semitic groups and rising anarchy, France has never appeared so weak.

When police chief Louis Lépine is urgently called out of retirement to restore order in Paris, the tragic discovery of a young woman's torso in a suitcase floating down the Seine, spurs a young, ambitious detective Antoine Jouin into action at the heart of the police headquarters.

Joseph Fiersi is a corrupt officer known for blackmail who also moonlights as a hit man for the undercover police. He's taken a particular interest in this criminal investigation and enlists Meg Steinheil – the courtesan accused of killing the frail-hearted president during sex – to work as a spy for him. In Paris, where crime and sin mix with opulence and puritanism, all of these characters will cross paths and join forces to save France.

Murders, blackmail, riots, conspiracies, coups – welcome to la Belle Époque.

This gripping new CANAL+ CREATION ORIGINALE offers a modern and gritty representation of the (not so) Belle Époque set in the frenetic streets of Paris in the early 20th century. Served by a strong ensemble cast, the series is meant to be returning and season 2 is already in development.
SHADOWPLAY

THRILLER | 8 X 1 HR | ENGLISH/GERMAN/RUSSIAN LANGUAGES | UHD | STATUS: COMPLETED

ORIGINATING BROADCASTERS
ZDF (Germany), Viaplay (Scandinavia), CANAL+ (France), CANAL+ Poland, Avotrots (Netherlands)

CAST
Taylor Kitsch, Michael C. Hall, Logan Marshall-Green, Tuppence Middleton, Mala Emde, Anne Ratte-Polle with Nina Hoss and Sebastian Koch

CREATOR & WRITER
Måns Mårlind

DIRECTORS
Måns Mårlind, Björn Stein

EXECUTIVE PRODUCERS
Rola Bauer, Tim Halkin, Jonas Bauer, Aaron L. Gilbert, Steven Thibault, David Davoli, Jim Gillespie, Måns Mårlind, Wolfgang Feindt, Frank Seyberth

PRODUCER
Rick McCallum

PRODUCTION COMPANIES
TANDEM Productions and BRON Studios in coproduction with ZDF

SHADOWPLAY is the wild west of purgatory, set in divided Berlin. American cop, Max McLaughlin, arrives in Berlin in the summer of 1946 to help create a police force in the chaotic aftermath of the war.

Max’s goal is to take down “Engelmacher” Gladow, the Capone of this divided and broken city. Secretly Max undertakes a personal crusade to find his missing brother, who is killing ex-Nazis in hiding.

Unbeknownst to Max, he is being used as a pawn in what will become the Cold War.

Created and written by award-winning Måns Mårlind (THE BRIDGE, MIDNIGHT SUN) SHADOWPLAY is an eight-hour gritty thriller series with a stellar international cast, including Taylor Kitsch (TRUE DETECTIVE), Michael C. Hall (DEXTER), Tuppence Middleton (SENSE8), Nina Hoss (A MOST WANTED MAN) and Sebastian Koch (HOMELAND).
POSSESSIONS

PSYCHOLOGICAL THRILLER | 6 X 1 HR | FRENCH/ENGLISH/HEBREW LANGUAGES | UHD | STATUS: COMPLETED

ORIGINATING BROADCASTERS
CANAL+ CREATION ORIGINALE (France), YES (Israel)

CAST
Nadia Teresztkiewicz, Reda Kateb, Dominique Valadé, Ariane Ascaride, Judith Chemla, Noa Koler, Aloïse Sauvage, Tzahi Grad, Roy Nik, and Tchéky Karyo

CREATORS & WRITERS
Shachar Magen
Written in collaboration with Valérie Zenatti

DIRECTOR
Thomas Vincent

PRODUCERS
Caroline Benjo, Barbara Letellier, Simon Arnal, Carole Scotta, Eilon Ratzkovsky, Osnat Nishri, Keren Misgav Ristvedt

PRODUCTION COMPANIES
Haut et Court TV, Quiddity

From the director of critically acclaimed TV series BODYGUARD and the team behind THE RETURNED and THE LAST PANTHERS, comes a powerful psychological thriller set against the backdrop of the wild Negev desert. It features an outstanding international cast, including Reda Kateb (ZERO DARK THIRTHY), Nadia Teresztkiewicz (ONLY THE ANIMALS), Noa Koler (OUR BOYS) and Tchéky Karyo (THE MISSING).

Natalie, a young French woman living in Israel, is accused of murdering her husband Eran on the night of their wedding. Karim, an attaché to the French consulate is tasked with helping Natalie and can't decide whether she is vulnerable and lost or incredibly manipulative. He becomes obsessed with this mystery while Esti, an Israeli policewoman, and her superior from the Beer-Sheva police station start investigating the case. Eran's murder leads to all kinds of questions and strange behaviour from those closest to Natalie. What begins as a seemingly straightforward murder case becomes increasingly mysterious. The groom's death awakens demons, dead and alive, in an entire community where everyone has a secret to hide.
The story is set in 1937 Warsaw. The Jewish mafia rules the city before the outbreak of WWII under the leadership of Buddy Kaplica, a Polish gangster-socialist. His right-hand man is a Jewish boxer, Jakub Szapiro, who deep down dreams about taking over Buddy’s position and becoming the King of Warsaw. One day, he takes Moyshe Bernszajn under his care, a young boy in whom he sees his successor. Meanwhile, the political conspiracy at the highest levels of government can alter the face of Warsaw and the entire country, impacting Buddy’s gangster empire and Szapiro’s future as well...

Torn between loyalty to his boss and a chance to fulfil his own ambitions, Jakub will face tragic choices and will be absorbed by the relentless world of sex and violence.

Based on the bestselling novel by Szczepan Twardoch, this gangster drama series is cleverly set at a powerful turning point in history rarely seen on screen—right before the onset of WWII and the Holocaust. With contemporary issues such as nationalism and identity crisis, the series strongly resonates with our world today.
The end of Season 7 saw the demise of the Laure-Gilou team, but not of their relationship together. Their unorthodox investigation methods have landed Gilou in prison, awaiting trial. Taking advantage of the situation, Crime Squad Superintendent Brémont asks him to get acquainted with a fellow prisoner who's a high-profile criminal. In exchange for his reinstatement into the police, Gilou is taken out of prison to infiltrate a gang of heisters. Meanwhile, Laure and Ali are struggling to work as a team in a group that’s been sidelined. The murder of a young Moroccan migrant spurs them back into action, although they have to deal with the trauma of Gilou’s incarceration. Josephine decides to defend the murder suspect – an unaccompanied Moroccan minor called Souleymane – and develops a close bond with him. Things get complicated when the cases Laure and Gilou are working on turn out to be connected. They join forces again to see their investigations through, exposing themselves to all kinds of danger.

The most iconic CANAL+ CREATION ORIGINALE is back for a final season. The show has been airing since 2005 and successfully exported to more than 100 countries. Each of the first 7 seasons of SPIRAL has been ranked in Top 5 of the CANAL+ Primetime TV series along with prestigious US TV series. Season 8 delivered strong nonlinear results, outperforming all previous seasons and achieving a +10% audience increase from Season 7.
ORIGINATING BROADCASTER
ViacomCBS (Scandinavia)

CAST
Lene Maria Christensen, Lars Ranthe, Emma Marott, Kasper Løfvall Stensbirk, Simone Lykke, Hugues Leforestier

CREATORS & WRITERS
Thor Bjørn Krebs, Mikkel Serup

DIRECTORS
Mikkel Serup, Parminder Singh

PRODUCER
Sara Namer

EXECUTIVE PRODUCER
Meta Louise Foldager Sørensen

PRODUCTION COMPANY
SAM Productions

PROS AND CONS (FRIHEDEN | SEASONS 1 & 2)

When the first season ended, we left Erik and Nina in their living room in Friheden, unemployed and in deep debt – but with a sense of optimism for the future. They are doing cons together again, just like they did when they were young and newly in love.

When their bank adviser confronts them with their lack of retirement savings, the couple – helped by their daughter and her boyfriend – decides to infiltrate the international beauty industry for a con worth 7.5 million dollars.

Nina discovers that the wealthy Frenchman Fabrice Fournier has set his sights on the Scandinavian skincare brand Amanda, and wants her hands in Fournier’s wallet.

Could this audacious new scam offer them the key to freedom at last?

PROS AND CONS is a perfectly balanced mix of drama, suspense, and comedy: family life as we know it meets the high-stake playgrounds of the con artist. The series has been an international success; it has been critically acclaimed and selected for the International Panorama section at Series Mania 2019. It also stars two of Denmark’s most celebrated actors, Lene Maria Christensen (DICTE) and Lars Ranthe (DRUK).
PHANTOM

ORIGINATING BROADCASTER
TV-3 (Russia)

CAST
Denis Shvedov, Evgenia Brik, Angelina Zagrebina, Sergey Belyaev, Evgeniy Khartonov, Pavel Vorozhtsov, Nadejda Borisova

CREATORS & WRITERS
Julia Baeva, Anastasia Volkova

DIRECTOR
Ilya Shekhovtsov

PRODUCERS
Valeriy Fedorovich, Evgeniy Nikishov

PRODUCTION COMPANY
1-2-3 Production

Moscow police detective Stas Khabarov tries to arrest a well-known drug dealer on his own, when he is shot in the back. He is mortally wounded but does not see the face of his attacker. When Stas comes to his senses, he is shocked to realize that he has actually died and become a ghost. Suddenly, he sees a vision of the near future: his estranged wife Vera is murdered on her birthday by the same person who attacked him. Determined to find his killer, he decides to stay on Earth to solve the mystery and prevent the death of his beloved wife.

With the help of teenage student Katya – who, for reasons unknown, is able to see and hear him – Stas must discover the truth and help Vera track down his killer before tragedy strikes again.

Adapted from the successful Italian series LA PORTA ROSSA, PHANTOM brings a fresh take on this intriguing crime thriller with outstanding production value. With a unique blend of realism and mysticism, the series will keep the audience on the edge of their seat.
1978.
The dreams of Didier Mathure, a brilliant space engineer, literally go up in smoke when his rocket explodes on take-off.
Just when he thinks he has hit rock-bottom, he is transferred to head GEPAN, a unit specializing in UFOs, run by a team whose members do seem to be living on another planet. He is tasked with coming up with scientific explanations for the UFO sightings that are currently dominating the headlines.
This is a nightmare job for an out-and-out rationalist like him, and he is determined to find a way out as soon as he can. But an extraordinary event unsettles his convictions and opens the doors to a world where anything is possible.

Starring Melvil Poupaud (LAURENCE ANYWAYS) in the lead role, UFOs is a series about fiasco and second chance supported by a gallery of zany and endearing characters. In this highly bingeable show, the hero’s quest takes the shape of an effective and addictive treasure hunt that keeps the viewers on the edge of their seat.
For Marc, love is a flight path... and 13 women from all over France will soon be competing to take off with him. Marc will be spending time getting to know each contestant. At the end of every episode he’ll hand out his coveted plane tickets, allowing the lucky winners to stay in the game, reach the finals and hope to become… Mrs Marc.

Tempers will fray and passions will run high throughout the adventure as we wait to find out who Marc will choose as his copilot on his journey through life.

Adapted from the Primetime Emmy Awards nominated TV series BURNING LOVE produced by Ben Stiller, LA FLAMME presents a singleton’s bumpy journey to find love in a hilarious parody of popular dating reality shows such as The Bachelor. Produced by Jonathan Cohen (FAMILY BUSINESS), it stars a prestigious French cast, including Adèle Exarchopoulos (BLUE IS THE WARMEST COLOUR), Leïla Bekhti (MIDNIGHT SUN) and cameos of Pierre Niney (YVES SAINT LAURENT), Laetitia Casta (GAINSBOURG) and many others.
ABOUT LAST NIGHT... (NARVALO)

COMEDY | 8 X 13 MIN | FRENCH LANGUAGE | UHD | STATUS: COMPLETED

ORIGINATING BROADCASTER
CANAL+ CREATION DECALEE (France)

CAST
Yvan Le Bolloc’h, Slimane Dazi, Rabah Nait Oufella

WRITER & DIRECTOR
Matthieu Longatte

PRODUCERS
Dominique Jubin, Jean-Philippe Bouchard

PRODUCTION COMPANIES
STUDIOCANAL ORIGINAL, BDF Films

Each episode of ABOUT LAST NIGHT... is based on a real-life situation and features a different group of friends talking about their latest wild escapade.

This series is a tribute to all the men and women who sacrifice their dignity on a daily basis to have good anecdotes to tell their mates.

ABOUT LAST NIGHT... is a refreshing new series from the CANAL+ CREATION DECALEE label (CALLS, THE COLLAPSE) that demonstrates the art of storytelling through modern comedy.

ABOUT LAST NIGHT... features a young diverse cast from a variety of background appealing to a young audience & creating new opportunities within the industry.
Clément is a talented young rapper, with his two childhood friends by his side. One day, he is recognized for his skills by one of France’s biggest rap stars. But their alliance quickly morphs into a dangerous rivalry. On the cusp of fame, the boys are about to find out that in rap – much more than anywhere else – success comes with strings attached.

ALL THE WAY UP is the first French series to dive into the world of rap, telling the story of a young rapper as he climbs the celebrity ladder. The CANAL+ CREATION ORIGINALE features cameos by French rap stars and urban music celebrities. It achieved a record-breaking performance on CANAL+ digital platforms, with more than 20 million streams after six weeks of availability.
ESTHER’S NOTEBOOKS  (LES CAHIERS D’ESTHER | SEASONS 1–3)

ANIMATION | FRENCH LANGUAGE | UHD | STATUS: COMPLETED
SEASON 1: 50 X 2 MIN | SEASON 2: 52 X 2 MIN + 2 SPECIALS | SEASON 3: 51 X 2 MIN + 4 SPECIALS

ORIGINATING BROADCASTER
CANAL+ (France)

CREATORS & WRITERS
Riad Sattouf, Mathias Varin

BASED ON
Riad Sattouf’s graphic novels

PRODUCERS
Reginald de Guillebon, Riad Sattouf, Florence Gastaud

PRODUCTION COMPANIES
CANAL+, Folimage, Les Films du Futur, Les Compagnons du Cinéma

Over the course of three seasons, Esther writes about her life and the world around her in her secret diary. This faithful adaptation of the graphic novel Esther’s Notebooks takes us into Esther’s daily life at age 10 (season 1), 11 (season 2) and 12 (season 3): her school, her friends, her family. What does it take to become popular at school? What do you do if you’re worried about the size of your breasts? What’s it like to have a baby brother? Is there a God?

Is it hard to live without a cell phone? Why are boys such jerks? What would you do if you were the first female French President?

Funny and moving, tender and cruel, this portrait of today’s youth is illustrated by the talented Riad Sattouf, well-known author of international hit The Arab of the Future, translated into 23 languages.
SERIES
Since season one, Frank’s life has changed completely since he and his sister Sara investigated the death of their parents. It seems that a criminal gang leader, Waldman, is the person responsible for the car bomb in which their parents died. After getting Waldman and his daughter Therese locked up in prison, the siblings’ lives have twisted into complete opposites of what they used to be.

Frank and Sara are trying to move on with their lives despite the fact that Waldman is still a threat to them. Frank feels guilty that he was partially responsible for Therese’s death, but it appears that all may not be as it seems. Frank seeks Waldman’s help and the two archenemies are forced to cooperate to find Therese’s murderer.

Created by a Swedish criminal defence lawyer, THE LAWYER speaks from experience and contains all the key ingredients of a Nordic thriller with suspense, rawness and a bit of darkness. The series broke all records on Viaplay in 2018, just one month after its launch.
Having spent years behind the scenes, getting the last two presidents elected, the Baron Noir decides to run for the top job himself.

The presidential election is considered the “mother of all battles” because the country’s future hinges on it. In an increasingly populist environment, this election is thrown wide open and becomes entirely unpredictable. Although our hero is burdened by an “old-world” mindset and a criminal record, he has a quality that’s all too scarce in this fake news and social media age: political nous.

This new season of the prestigious CANAL+ CREATION ORIGINALE delves deep into the dark side of power and ambition with an engaging binge-worthy storyline.

"Baron Noir is like a perfect blend of House of Cards ... and The Sopranos" (The Guardian UK)
ZEROZEROZERO is an action crime drama spanning three continents and six different countries inspired by best-selling author Roberto Saviano’s (Gomorrah) book of the same title. The series follows the journey of a cocaine shipment, from the moment a powerful cartel of Italian criminals decides to buy it until the cargo is delivered and paid for. The international cocaine trade has its roots in the fragile network linking powerful organizations and unscrupulous individuals.

An epic power struggle is sparked engaging everyone involved, from the corner dealer up to the most powerful boss in the hierarchy of international organized crime – their lives and livelihoods hang in the balance.

This action crime drama series stars a renowned international cast, featuring Irish Golden Globe winner Gabriel Byrne (HEREDITARY, VIKINGS, THE USUAL SUSPECTS), award-winning British actress Andrea Riseborough (BIRDMAN, BLOODLINE), American star Dane DeHaan (VALERIAN AND THE CITY OF A THOUSAND PLANETS, THE AMAZING SPIDERMAN 2), and Mexican rising star Harold Torres (EL CHAPO).

"Look at cocaine and all you see is powder. Look through cocaine and you see the world." (Roberto Saviano)
When astronomers detect a transmission from another galaxy, it is definitive proof of intelligent extraterrestrial life. The world’s population waits for further contact with bated breath. They do not have to wait long. Within days, mankind is all but wiped out by a devastating attack; pockets of humanity are left in an eerily deserted world.

As aliens hunt and kill those left alive, the survivors ask a burning question – who are these attackers and why are they hell-bent on our destruction?

Set in modern day Europe, the series has broadcast in more than 60 territories. It achieved the highest viewing records on CANAL+ digital platforms in 2019, with 8.5 million consolidated views. Season one is among the highest-performing series on EPIX in the USA.

“This fresh interpretation of the classic novel places the intricacies of human relationships at its heart, whether between parents and children, lovers, or strangers”. (Letter of intent from Howard Overman)
THE COLLAPSE (L’EFFONDREMEMENT)

ORIGINATING BROADCASTER
CANAL+ CREATION DECALEE (France)

CAST
Philippe Rebbot, Thibault de Montalembert, Audrey Fleurot, Lubna Azabal, Samir Guesmi, Bastien Ughetto

CREATORS & WRITERS
“LES PARASITES” Guillaume Desjardins, Jérémy Bernard, Bastien Ughetto

DIRECTORS
Guillaume Desjardins, Jérémy Bernard, Bastien Ughetto

PRODUCER
Andrea Vistoli

PRODUCTION COMPANY
ET BIM

What would become of society if essential resources became scarce?

THE COLLAPSE is an 8-episode anticipation anthology, focusing on the limits of modern society and the aftermath of its collapse.

Each sequence-shot episode lets you experience those crucial and dramatic moments, as eight groups of people undergo a sudden and forced energetic transition.

The series delivered strong non-linear performances with a total of 2.23M views after 8 weeks. It was one of the few shows selected to be part of the special screening block for short form series at the BERLINALE 2020, and had a successful launch on FILMIN Spain.

The series has been nominated in 2020 at the 48th International Emmy Awards within the TV Movie/Mini-Series category.
SAVAGES (LES SAUVAGES)

Thriller | 6 x 1 hr | French Language | UHD

Originating Broadcaster
Canal+ Création Originale (France)

Cast
Marina Fois, Roschdy Zem, Amira Casar, Souheila Yacoub, Dali Benssallah, Sofiane Zermani, Carima Amarouche, Farida Rahouadj, Lyna Khoudri, Shaïn Boumedine, Ilies Kadri

Creators
Sabri Louatah, Rebecca Zlotowski

Based On
Sabri Louatah's novels (Flammarion / Versilio publishing)

Director
Rebecca Zlotowski

Producers
Marco Cherqui, Joëy Fare

Production Companies
CPB Films, Scarlett Production

Present-day France. The first presidential candidate of Algerian descent, Idder Chaouch, is on the brink of power. But on the night of the election, he is shot, bringing turmoil to two families and the entire nation.

“'There is no such thing as innocence and purity. Evil lies hidden within each and every one of us. We are capable of the best and the worst. Neither angels nor beasts.'

(Excerpt from Idder Chaouch's Speech)

SAVAGES is a thriller and family saga, reflecting on France's contemporary identity. The series was selected to have its World Premiere in the Primetime programme category at the Toronto International Film Festival 2019.

We are both in turns. The most civilized men; the most perfect savages.
YEARS AND YEARS follows the Lyons, a busy Manchester family. Daniel’s getting married to Ralph. Stephen and Celeste worry about their kids. Rosie’s chasing a new fella. Edith hasn’t been home for years. All presided over by Gran, the imperial Muriel.

But when their lives all converge on one crucial night in 2019, the story accelerates into the future, following the lives and loves of the Lyons over the next 15 years. And what a world! Everything we fear, and everything we hope for, happening around this tight-knit family.

Society gets hotter, faster, madder, with the turmoil of politics, technology and distant wars affecting the Lyons in their day-to-day lives. Set against this, the Lyons have to navigate their everyday hopes and fears, knowing that one ordinary family could never change the world. Or could they?

Broadcasting internationally in over 150 territories, YEARS AND YEARS has received wide critical acclaim globally. “A glorious near-future drama from Russell T Davies” (The Guardian UK)
ON DEATH ROW (EN EL CORREDOR DE LA MUERTE)

TRUE CRIME DRAMA | 4 X 1 HR | SPANISH/ENGLISH LANGUAGES | UHD

ORIGINATING BROADCASTER
MOVISTAR+ (Spain)

CAST
Miguel Ángel Silvestre, Marisé Álvarez, Ramón Agirre

ADAPTED FROM
The book ‘En El Corredor De La Muerte’ by Nacho Carretero

CREATORS & WRITERS
Ramón Campos, Gema R. Neira, Diego Sotelo, Fran Navarro

DIRECTOR
Carlos Marques-Marcet

PRODUCERS
Ramón Campos, Domingo Corral, Diego Sotelo, Teresa Fernández-Valdes

PRODUCTION COMPANIES
A MOVISTAR+ production in collaboration with BAMBÚ PRODUCCIONES

27 June 1994. The dead bodies of a man and two women turn up in a house in a quiet Miami neighbourhood. Their bodies are riddled with bullets. The police find a video camera at the crime scene containing a recording of the murder. This recording will serve as the main evidence in the investigation: the blurred face of one of the assailants can be seen in the footage.

Three weeks later in a police station in a different district, an officer sees Pablo Ibar, a Spaniard detained over an armed altercation and thinks he recognizes him from the blurred face in the video. However, Pablo swears he had nothing to do with the murder. None of the evidence found at the scene of the crime is conclusive or incriminating but this makes no difference. Pablo Ibar is tried and sentenced to death. This is the story of a family that refused to give up. The 25-year fight of a man to prove his innocence.

Based on true events, this thought-provoking series highlights the corrupted American judicial system, through the prism of a 26-year ongoing trial with high-media coverage.
In season 1, Cath, a hardworking and skilled nurse, loses her job for whistleblowing and seizes the opportunity to steal her best friend’s identity as a senior doctor. How far will she go to protect her daughter and her new life?

Season 2 follows the story of Corporal Jamie McCain recovering from a spinal injury which has left him temporarily paralysed. Jamie faces a new enemy as fellow patients on the ward die unexpectedly around him.

From prolific screenwriter Dan Sefton (THE GOOD KARMA HOSPITAL) starring Jodie Whittaker (BROADCHURCH) and Alfred Enoch (HOW TO GET AWAY WITH MURDER), the franchise achieved solid performances with loyal audiences on BBC One and has broadcast over 120 territories internationally.
Hel receives an invitation to visit her estranged twin Siri at an exclusive residential sanatorium set against the idyllic setting of the Italian Alps. Tension soon rises when Hel refuses Siri’s plea for help in taking care of some business by swapping places with her for a few days.

Much to her horror, Hel wakes up the next day to find Siri gone. She soon realizes that Siri isn’t coming back, and that the clinic is far from a place of recovery.

Hel is now trapped in a waking nightmare in which no-one is who they seem to be and everyone believes that she is Siri. Surrounded by the most predatory and manipulative people imaginable, escape is now only the second order of business; Hel’s first problem is simple: survival…
Marco Mur is an attractive, successful businessman, but a trauma from his past prevents him from getting emotionally involved with women.

Instead, he has intimate encounters in a club where no one knows anyone else. But his past returns and now Marco must face it and all the other conflicts of his life.

INSTINTO is an erotic thriller about passion, intimacy, sex, trust and, of course, love. It is a thought-provoking drama about human relationships, in particular about people’s fears and solitude.

INSTINTO is one of the most popular series on MOVISTAR+ and was a big hit with female audiences and 16-35 year-olds. The series has been sold in more than 120 territories.
Due to some drastic preventative health measures undertaken in a public hospital, the doctors in charge of the intern department find themselves quarantined at home for 24 hours. Three inexperienced interns and a medical examiner who do not know each other must tackle the situation head-on and handle the department on their own.

The series’ premiere outperformed the most recent 2018 CREATION ORIGINALE launches, gathering a 12.7% market share on CANAL+ subscribers and presents a fresh and unique take on the medical drama genre.
VERNON SUBUTEX

CAST
Romain Duris, Celine Sallette, Philippe Rebbot, Fishbach

INSPIRED BY
Virginie Despentes’ novels
"VERNON SUBUTEX – VOLUMES 1 AND 2"

DIRECTOR
Cathy Verney

WRITERS
Cathy Verney & Benjamin Dupas

PRODUCERS
Juliette Favreul Renaud & Estelle Sanson
for JE Films, and Emmanuel Daucé
for Tetra Media Fiction

PRODUCTION COMPANIES
JE Films, Tetra Media Fiction

VERNON SUBUTEX takes us to today’s vibrant Parisian streets and reveals a group of unusual characters, whose lives are all set to be united by one man – Vernon Subutex, played by acclaimed actor Romain Duris (THE SPANISH APPARTMENT, THE NEW GIRLFRIEND, HEARTBREAKER). The series was selected at Atlântida Film Fest in 2020.

PARIS ETC.

DIRECTOR
Zabou Breitman

WRITERS
Maïwenn, Anne Berest, Zabou Breitman

WITH THE COLLABORATION OF
Philippe Lefebvre, Jérémie Elkaïm, Gabor Rassov

PRODUCERS
François Kraus and Denis Pineau-Valencienne

PRODUCTION COMPANY
LES FILMS DU KIOSQUE

PARIS ETC. centres on the engaging, emotional and often funny stories of five very different heroines as their lives cross over the course of a season.

With the city of Paris as its backdrop, the series seamlessly blends their relatable everyday experiences with larger-than-life drama as each of them attempts to make sense of their place in the world and discover who they want to be.
While taking over a Belorussian arms dealer in Istanbul, Konrad Wolski, the head of the Q Department, an elite unit of the Polish intelligence, learns about a planned terrorist attack in Sweden. Konrad immediately activates Travis, a Polish sleeper agent in the Minsk division of KGB, to get intelligence that would foil the terrorists’ plan.

The whole thing is complicated by the fact that Travis has just been compromised by a Belorussian KGB officer. Sara, an officer of the Polish Intelligence Agency, heads off to Minsk to exfiltrate Travis.

Adam Kruk, a 40-year-old police officer addicted to painkillers and psychotropic drugs, returns to the town he grew up in to find the pedophile who abused his friend Slawek years ago. Once there, he is unexpectedly called to investigate a new case: the kidnapping of a powerful man’s grandson, which he undertakes to help set him free from his past mistakes. As the case unfolds, he discovers answers which will reveal an unexpected link between these two cases...
The series follows the irresistible rise and
descent into hell of this small-time cop from
Manaus as he becomes “Tony”, the almighty
host of the show “Crime Time”, where crime
scenes are broadcast night after night.

We see his moral decline, as Tony knows how
to keep his audience happy, even if he has to
commit some of the crimes in order to do so.

Inspired by Wallace Souza’s real life story,
CRIME TIME is a dramatization of the true events
depicted in the hit Netflix documentary series
KILLER RATINGS.

After the huge success of Series 1, which was
the most watched program ever in the history
of CANAL+ Poland, Series 2 returned to
break yet more records and rated 57% higher
than the first season.

THE TEACH is a complex and enthralling crime
thriller set in the beautiful Polish woodlands
of Dobrowice.

CRIME TIME

ORIGINATING BROADCASTER
STUDIO+ (France)

CAST
Augusto Madeira, Erico Bras

WRITERS
Aurelien Molas, Valentine Milville,
Jose Caltagirone

DIRECTOR
Julien Trousselier

PRODUCTION COMPANIES
John Doe Productions
22h22

THE TEACH
(BELFER | SEASONS 1 & 2)

ORIGINATING BROADCASTER
CANAL+ Poland

CAST
Maciej Stuhr, Eliza Rycembel, Zofia
Wichlacz, Michalina Łabacz, Mirosław
Haniszewski, Aleksandra Konieczna,
Szymon Piotr Warszawski, Krystian Pesta,
Philippe Tłokiński, Stefan Pawlowski

CREATIVE PRODUCER
Wojciech Bockenheim

Just before the start of the new school year,
a young student is found dead. When the
original verdict of suicide is ruled out, a teacher
from the local school is determined to uncover
the real reasons behind her death.

THE TEACH is a complex and enthralling crime
thriller set in the beautiful Polish woodlands
of Dobrowice.

ORIGINATING BROADCASTER
STUDIO+ Poland

CAST
Maciej Stuhr, Eliza Rycembel, Zofia
Wichlacz, Michalina Łabacz, Mirosław
Haniszewski, Aleksandra Konieczna,
Szymon Piotr Warszawski, Krystian Pesta,
Philippe Tłokiński, Stefan Pawlowski

WRITERS
Monika Powalisz, Jakub Żulczyk,
Bartosz Ignaciuk, Wojciech Bockenheim

DIRECTORS
Krzysztof Łukaszewicz, Maciej Bochniak

PRODUCTION COMPANY
ITI Neovision S.A.

THE TEACH
(BELFER | SEASONS 1 & 2)

THE TEACH
(BELFER | SEASONS 1 & 2)

THE TEACH
(BELFER | SEASONS 1 & 2)

THE TEACH
(BELFER | SEASONS 1 & 2)
In turn-of-the-21st-century Moscow, an innocent trade plunges Swedish investment banker, Tom Blixen, into a battle with millionaires, politicians, oligarchs, and their private armies. As enemies and killers reveal themselves, Babushka doll-style, Tom must rely on his wits to survive, running not only from dangers he can't predict but also from something deeper—his own past, where the skeletons in his closet are beginning to stir.

From multiple award-winning director Mikael Häfström (NETFLIX TV series BLOODLINE) and producer Piodor Gustafsson (BORDER: Sweden’s 2018 Oscar Submission) comes a smart, dark and wickedly entertaining thriller, inspired by a true story.
**LA PORTA ROSSA**  
*(SEASONS 1 & 2)*

**ORIGINATING BROADCASTER**  
RAI 2 (Italy)

**CAST**  
Gabriella Pession, Lino Guanciale

**CREATORS & WRITERS**  
Carlo Lucarelli, Giampero Rigosi, Sofia Assirelli, Michele Cogo, Davide Orsini

**DIRECTOR**  
Carmine Elia

**PRODUCERS**  
Tommaso Dazzi & Maurizio Tini

**PRODUCTION COMPANY**  
Velafilm in association with Garbo Produzioni

**GENRE**  
CRIME DRAMA

**FORMAT**  
SEASON 1: 12 X 1 HR  
SEASON 2: 12 X 1 HR  
ITALIAN LANGUAGE  
UHD

After having identified his murderer in season one, Cagliostro is still among the living. There’s another mystery to solve. A murder. A terrifying vision. Cagliostro’s daughter is in danger. Anna is on the run.

Season 1 succeeded in bringing Rai 2 to first place amongst all networks during prime time – even outperforming Rai’s main channel. The series finale was branded as an “absolute novelty in Italian television”, which “left audiences speechless” – with episodes 11 and 12 achieving an impressive 14.41% share and 3.39 million viewers.

**LA PORTA ROSSA**  
*(SEASONS 1 & 2)*

**ORIGINATING BROADCASTER**  
CANAL+ CREATION ORIGINALE (France)

**CAST**  
Nathalie Baye, Maiwenn, Malik Zidi

**CREATORS**  
Fred Cavaye, Nquo Dang Tran, Jerome Fasten

**WRITER**  
Nquo Dang Tran

**DIRECTOR**  
Mabrouk el Mechri

**PRODUCERS**  
Francois Kraus and Denis Pineau-Valencienne

**PRODUCTION COMPANY**  
Gaumont Television

**GENRE**  
THRILLER CRIME

**FORMAT**  
6 X 1 HR  
FRENCH LANGUAGE  
UHD

In the darkness beneath Paris, retired cop Catherine Suzini is forced back into action when her daughter Julie disappears into the Paris sewers. Catherine and her daughter’s partner, Raphael, must chase every clue and use all their instincts to navigate the hellish descent into this terrifying maze of the catacombs in a race against time in the very bowels of the city.

Featuring multi award-winning French actresses Nathalie Baye *(CATCH ME IF YOU CAN, IT’S ONLY THE END OF THE WORLD)* and Maiwenn *(THE FIFTH ELEMENT, POLISSE)*, NOX has been a non-linear success on MyCanal, outperforming all other CREATION ORIGINALE of the season in just one week. The series is one of the best launches for a CREATION ORIGINALE with more than 850,000 viewers on average for the 1st Prime.

NOX
BELOW THE SURFACE

ORIGINATING BROADCASTERS
KANAL 5, DISCOVERY NETWORKS
DENMARK (Denmark),
ZDFneo (Germany)

CAST
Johannes Lassen, Ola Rapace,
Yasmin Mahmoud, Soren Pilmark,
Soren Malling

CREATOR & WRITER
Jesper Bernt

DIRECTORS
Christian E. Christiansen
& Mogens Hagedorn

PRODUCER
Morten Kjems Hytten Juhl

EXECUTIVE PRODUCERS
Meta Louise Foldager Sørensen
and Adam Price

PRODUCTION COMPANY
SAM PRODUCTIONS

CRIME-THRILLER | SEASON 1: 8 X 1 HR | SEASON 2: 8 X 1 HR | DANISH LANGUAGE | HD

FORMAT RIGHTS AVAILABLE

Following Season one’s dramatic finale, Philip is on a leave of absence from Terror Task Force (TFF) and begins to look into the mysterious disappearance of a former acquaintance June, leading him on board a passenger ferry en route to Sweden. June had just returned from Syria where a bounty was placed on her head while fighting ISIS. Three Islamic terrorists have come to collect what’s theirs …

The series doubled the primetime slot average on Kanal 5 in Sweden and lead actor Johannes Lassen won a TV Drama Series Award for Outstanding Actor at the Monte Carlo Festival (2018). BELOW THE SURFACE has already been sold to over 90 territories worldwide.
MIDNIGHT SUN
(JOUR POLAIRE)

ORIGINATING BROADCASTERS
CANAL+ CREATION ORIGINALE (France),
SVT (Sweden)

CAST
Leïla Bekhti, Gustaf Hammarsten,
Peter Stormare

CREATORS
Måns Mårlind & Björn Stein

BASED ON AN IDEA BY
Henrik Jansson-Schweizer and Patrick Nebout

Kahina Zadi (Bekhti), a French police officer, travels to a small mining community in remote northern Sweden to investigate the brutal murder of a French citizen. Faced with new killings, Kahina, with the help of Anders Harnesk (Hammarsten), a Swedish DA and member of the indigenous Sami tribe, begins to unearth a secret conspiracy involving the town's inhabitants, as she finds herself confronting a ruthless serial killer and her own painful past.

MIDNIGHT SUN won the Export Award in the Fiction Category in 2018. The series also won the Audience Award at SERIES MANIA in 2016 and received the award for Best Non-English Language Drama Series at C21’s International Drama Awards in 2017.

Leïla Bekhti (THE PROPHET) and Gustaf Hammarsten (THE GIRL WITH THE DRAGON TATTOO) star in this high-concept thriller from Mårlind & Stein (BRON/BROEN).

RIDING UPON THE STORM
(HERRENS VEJE | SEASONS 1 & 2)

ORIGINATING BROADCASTERS
DR1 (Denmark), ARTE (France/Germany)

CAST
Lars Mikkelsen, Ann Eleonora Jørgensen, Simon Sears,
Fanny Louise Bernth, Camilla Lau

CREATOR
Adam Price

WRITERS
Adam Price, Karina Dam, Poul Berg

CONCEPT DIRECTOR
Kasper Munk

PRODUCTION COMPANIES
DR Drama in coproduction with
ARTE France and SAM le Français

From the BAFTA award winning creator of BORGEN, RIDE UPON THE STORM explores good and evil and the spiritual journey towards seeking a greater meaning in life – because we all want to believe in something when a storm is approaching.

RIDE UPON THE STORM has received huge critical acclaim and achieved an outstanding 38% market share when it premiered on DR – an impressive 15% higher than the slot average and the highest streaming results for a Danish drama since FOLLOW THE MONEY. Lars Mikkelsen won an International Emmy Award for Best Actor and the series also won Best Non-English Language Drama at C21 Awards.

Leila Bekhti (THE PROPHET) and Gustaf Hammarsten (THE GIRL WITH THE DRAGON TATTOO) star in this high-concept thriller from Mårlind & Stein (BRON/BROEN).
Amy and Raquel attempt to navigate their way through the choppy waters of their early twenties whilst simultaneously kicking the ass of some seriously gnarly demons in this bold six-part comedy horror series, created by BAFTA award-winning Howard Overman (MISFITS).

Laced with dark humour, CRAZYHEAD is thrilling, anarchic and utterly rude but at its core is about love, friendship and accepting who you are. Produced by Urban Myth Films for Channel 4 in association with Netflix, starring Cara Theobold (DOWNTON ABBEY) and Susan Wokoma (CHEWING GUM).

When a woman is murdered in plain view of numerous eyewitnesses, four detectives embark on a seemingly straightforward case. However, as they are drawn into an ever-darkening mystery, the small-town cops soon realize they are battling a formidable foe on a global scale. But before they can fight the real enemy in this David and Goliath story, they must also face their own personal demons.

From BAFTA-winning producer Nicola Shindler (HAPPY VALLEY) and creator/writer Bill Gallagher (CONVICTION) comes conspiracy thriller PARANOID, starring Robert Glenister, Indira Varma, Dino Fetscher and Christiane Paul.
COME HOME

A mini-series that explores the messy realities of parenthood, marriage and what happens when mother switches the reset button on her life. At the heart of the series is an emotional mystery: what does it take for a mother to walk out on her family, leaving her three children behind?

COME HOME is a bold family drama told from different perspectives – the father, the kids, the mother and finally, all of them embroiled in a divisive court case.

The series performed extremely well on BBC One with an average of 6M+ viewers per episode. Christopher Eccleston was nominated in the Best Performance by an Actor category for COME HOME at the International Emmy Awards 2019.

ORIGINATING BROADCASTER
BBC One (UK)

CAST
Christopher Eccleston, Paula Malcomson

CREATOR & WRITER
Danny Brocklehurst

DIRECTOR
Andrea Harkin

PRODUCER
Madonna Baptiste

EXECUTIVE PRODUCERS
Nicola Shindler, Danny Brocklehurst, Tommy Bulfin

PRODUCTION COMPANY
RED Production Company

THE SECOND COMING

Steve Baxter, a video shop worker, is found wandering the Yorkshire Moors after 40 days and nights, mumbling he is the Second Coming. The world’s media kicks into a frenzy. Steve has a simple purpose – Mankind must produce a Third Testament or face Judgement Day, in five days’ time. Fear, cynicism and violence erupt, and worldwide pandemonium ensues. Can the Son of God save human race?

ORIGINATING BROADCASTER
ITV (UK)

CAST
Christopher Eccleston, Rory Kinnear, Lesley Sharp

CREATOR & WRITER
Russell T Davies

DIRECTOR
Adrian Shergold

PRODUCTION COMPANY
RED Production Company

A mini-series that explores the messy realities of parenthood, marriage and what happens when mother switches the reset button on her life. At the heart of the series is an emotional mystery: what does it take for a mother to walk out on her family, leaving her three children behind?

COME HOME is a bold family drama told from different perspectives – the father, the kids, the mother and finally, all of them embroiled in a divisive court case.

The series performed extremely well on BBC One with an average of 6M+ viewers per episode. Christopher Eccleston was nominated in the Best Performance by an Actor category for COME HOME at the International Emmy Awards 2019.
SAFE

THRILLER | 8 X 1 HR | ENGLISH LANGUAGE | HD

ORIGINATING BROADCASTERS
Netflix, C8 (France)

CAST
Michael C. Hall, Amanda Abbington, Audrey Fleurot, Marc Warren, Hannah Arterton

CREATOR
Harlan Coben

WRITERS
Danny Brocklehurst, Mick Ford, Alex Ganley, Karla Crome

DIRECTORS
Julia Ford, Daniel O’hara, Daniel Nettheim

PRODUCER
Michaela Fereday

PRODUCTION COMPANY
RED Production Company

THE FIVE

THRILLER | 10 X 1 HR | ENGLISH LANGUAGE | HD

ORIGINATING BROADCASTERS
Sky 1 (UK)

CAST
Tom Cullen, O-T Fagbenle, Lee Ingleby, Sarah Solemani, Geraldine James, Michael Maloney

CREATOR
Harlan Coben

WRITER
Danny Brocklehurst

DIRECTOR
Mark Tonderai

PRODUCTION COMPANY
RED Production Company

Englishman Tom Delaney, a pediatric surgeon and widower, is struggling to connect to his daughters as they still grieve the loss of his wife from cancer one year prior. After his 16-year-old daughter Jenny goes missing, Tom ends up uncovering a web of secrets as he frantically searches for her.

Created by New York Times #1 bestselling author Harlan Coben (TELL NO ONE, THE FIVE), SAFE was ranked in the top 10 series in Netflix in the UK following the release of Harlan Coben’s latest TV series THE STRANGER.

When they were twelve years old, Mark (Tom Cullen), Pru (Sarah Solemani), Danny (OT Fagbenle) and Slade (Lee Ingleby) were out together in the park. Mark’s five-year-old brother, Jesse, was annoying them. They were mean – told him to get lost. Jesse ran away. Never to be seen again. Twenty years on, Danny – now a detective – learns some shocking news. Jesse’s DNA has been found at a murder scene …

From bestselling author Harlan Coben (THE STRANGER) with a screenplay by BAFTA and Emmy®-winning writer Danny Brocklehurst, this compelling original thriller is packed with shocking twists to keep audiences hooked.
NEW STREET LAW

ORIGINATING BROADCASTER
BBC (UK)

CAST
John Hannah, Paul Freeman

CREATOR & WRITER
G. F. Newman & Matthew Hall

DIRECTOR
Julian Holmes

PRODUCTION COMPANY
RED Production Company

Set in Manchester’s legal community, NEW STREET LAW follows the exploits, competitiveness and legal cases of two rival law firms of barristers that both have very different attitudes to justice.

Jack Roper, a young barrister from a working-class background turned down a lucrative job offer from his mentor, Laurence Scammel QC, Head of Manchester’s leading prosecution chambers in favor of his own defense-only chambers.

BOB & ROSE

ORIGINATING BROADCASTER
ITV (UK)

CAST
Lesley Sharp, Allan Davis

CREATOR & WRITER
Russell T Davies

DIRECTOR
Joe Wright

PRODUCTION COMPANY
RED Production Company

The story follows the life of a gay school teacher Bob who is fed up with the shallowness of the gay club scene in Manchester. A romantic at heart, Bob yearns to meet the right person and settle down. After yet another unsuccessful date, he meets Rose while they are both waiting for a taxi cab. Rose is disenchanted with her down-to-earth boyfriend and is smitten with Bob but she does not initially realize he is gay. They start a love affair which is bedeviled by the activities of Bob’s best friend Holly.
Jean’s (Marc-André Grondin) life is turned upside down when his outlaw brother Martin (Denis Ménochet) crash lands into his world and ensnares them both in organized crime. Against the backdrop of Jean’s crime scene cleaning business, the brothers must confront dark sins of the past and very real dangers in the present as they struggle to gain control over their future.
THE LAST PANTHERS

ORIGINATING BROADCASTERS
Sky (UK), CANAL+ (France)

CAST
Samantha Morton, Tahar Rahim, Goran Bogdan and John Hurt

CREATOR
Jack Thorne in collaboration with Jérôme Pierrat

BASED ON AN ORIGINAL IDEA BY
Jean-Alain Laban & Jérôme Pierrat

WRITER
Jack Thorne

DIRECTOR
Johan Renck

PRODUCTION COMPANIES
Haut et Court & Warp Films with the support of Creative Europe – MEDIA Programme of the European Union, with the participation of CNC, STUDIOCANAL Ciné+, with the support of Région Provence Alpes Côte d'Azur

DISTRIBUTORS
Sky Vision & STUDIOCANAL

A daring jewel heist bears all the hallmarks of the notorious ‘Pink Panthers’ gang but with one tragic difference: the death of a little girl sets off a chain of events across Europe. A British insurance loss adjuster (Samantha Morton), her nefarious boss (John Hurt), a French-Algerian cop (Tahar Rahim) and a Serbian gang member (Goran Bogdan) are on a dangerous collision course, as the trail of diamonds weaves through the evolving united Europe of organized crime.

Golden Globe® winner Samantha Morton, César winner Tahar Rahim and Oscar® nominee John Hurt star in this thrilling crime drama based on real events.

CROSSING LINES
(SEASONS 1-3)

ORIGINATING BROADCASTERS
TF1 (France), AXN (multi-territory), SAT.1 (Germany)

CAST
William Fichtner, Marc Lavoine, Gabriella Pession, Tom Wlaschiha, Richard Flood, Lara Rossi and Donald Sutherland (S1 to S3), S2 with recurring special guest stars Carrie-Anne Moss and Ray Stevenson, S3 starring Goran Visnjic, Elizabeth Mitchell, Stuart Martin and Naomi Battrick

CREATOR
Edward Allen Bernero

DIRECTORS
Daniel Percival, Niall MacCormick et al.

PRODUCTION COMPANIES
TANDEM PRODUCTIONS and Bernero Productions in coproduction with TF1 Production and in association with Sony Pictures Television Networks, Season 3: TANDEM PRODUCTIONS in association with Big Light Productions, Sony Pictures Television Networks and SAT.1

CRIME | SEASON 1: 10 X 1 HR | SEASON 2: 12 X 1 HR | SEASON 3: 12 X 1 HR | ENGLISH LANGUAGE | HD

Combining contemporary cross-border crime with gut-wrenching character drama, CROSSING LINES returns as Goran Visnjic (ER) and Elizabeth Mitchell (LOST) join Donald Sutherland (THE HUNGER GAMES) and Tom Wlaschiha (GAME OF THRONES). Six months after the heart-stopping conclusion of Season Two, one of Dorn’s (Sutherland) top prosecutors has vanished and he must reactivate the team to find her, recruiting kidnapping expert Marco (Visnjic) and skilled investigator Carine (Mitchell).

Executive produced by Frank Spotnitz (THE MAN IN THE HIGH CASTLE) and Rola Bauer (SHADOWPLAY).
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<th>PLANE TREE (PLATANE</th>
<th>SEASONS 1–3)</th>
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<tr>
<td>COMEDY</td>
<td>SEASON 1: 12 X 33 MIN SD</td>
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<tr>
<td>SEASON 2: 12 X 33 MIN HD</td>
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<td>SEASON 3: 8 X 1 HR UHD</td>
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ORIGINATING BROADCASTER
CANAL+ CREATION ORIGINALE (France)

DIRECTOR
Eric Judor

PRODUCTION COMPANY
4 Mecs en Baskets

This first CANAL+ ORIGINAL series is a black comedy that uses self-deprecating humor. The sitcom is hilarious and witty, with a lot of improvising, offering something fresh to the genre.

INVISIBLES

DRAMA | 10 X 1 HR | FRENCH LANGUAGE | UHD

ORIGINATING BROADCASTER
CANAL+ AFRICA

CAST
Ali Cissé, Marie Joséée Nene, Alexis Kouame, Lancina Diaby

CREATORS & WRITERS
Alex Ogou, Aka Assié

DIRECTOR
Alex Ogou

Rio, Maputo, Baltimore, Brazzaville, Paris, Abidjan, Mexico – throughout the world, in more and more cities, child gangs are forming, fighting, hiding and engaging in all kinds of criminal activity. But only the cursed become the Invisibles.

This first CANAL+ ORIGINAL series won the Best French Foreign Fiction Prize at La Rochelle Fiction Festival, making it the first award-winning African series outside the African continent.

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<td>CANAL+ CREATION ORIGINALE</td>
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<tr>
<td>(France)</td>
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</tbody>
</table>

CAST
Eric Judor, Ramzy Bédia, Guillaume Canet, Jean Dujardin, Mathieu Kassovitz, Gilles Lellouche

CREATORS & WRITERS
Eric Judor, Hafid F. Benamar

Eric’s personal and professional life are a mess. He travels to South America on a journey of self-discovery where he undergoes a true shamanic experience. He becomes a new man. Followed by Koreans, Flex and a dog, Eric starts a journey that will take him from America to the Parisian suburbs, passing through ... The Vatican.

<table>
<thead>
<tr>
<th>PRODUCER</th>
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<tr>
<td>Karamoko Toure</td>
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</tbody>
</table>

CO-PRODUCER
CANAL+ INTERNATIONAL

PRODUCTION COMPANY
TSK STUDIOS (Ivory Coast)

<table>
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<tr>
<th>ORIGINATING BROADCASTER</th>
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<tr>
<td>CANAL+ INTERNATIONAL</td>
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</table>

CAST
Alex Ogou, Aka Assié

DIRECTOR
Alex Ogou

PRODUCER
Karamoko Toure

CO-PRODUCER
TSK STUDIOS (Ivory Coast)

INVISIBLES is a drama series that explores the lives of child gangs around the world. It follows the story of Eric, a man whose personal and professional life is in shambles. Through a journey of self-discovery in South America, Eric undergoes a transformative experience that changes him forever.
CARLOS

DRAMA | 3 X 100 MIN OR 2H45 | ENGLISH / SPANISH / FRENCH LANGUAGES | HD

ORIGINATING BROADCASTER
CANAL+ (France)

CAST
Édgar Ramírez, Alexander Scheer, Nora von Waldstätten

CREATOR & DIRECTOR
Olivier Assayas

PRODUCTION COMPANIES
Film En Stock, Egoli Tossell Film

CARLOS is based on the true story of Venezuelan revolutionary Ilich Ramírez Sánchez, also known as Carlos the Jackal. He founded a worldwide terrorist organization and, after several mishandled bombings, led the 1975 raid on the OPEC (Organization of the Petroleum Exporting Countries) headquarters in Vienna, which killed three people.

From multi-award-winning director Olivier Assayas (WASP NETWORK, PERSONAL SHOPPER), CARLOS won a Golden Globe Award for the Best Miniseries, and Édgar Ramírez (AMERICAN CRIME STORY: THE ASSASSINATION OF GIANNI VERSACE) won a César Award for Most Promising Actor.
**SECTION ZERO**

**ORIGINATING BROADCASTER**
CANAL+ (France)

**CAST**
Ola Rapace, Pascal Greggory, Catherine Marchal, Francis Renaud, Laurent Malet, Hilde De Baerdemaeker, Juliette Dol, Marc Barbé, Gérald Laroche, Michaël Erpelding, Jean-Michel Fête and Tchéky Karyo

**CREATED BY**
Olivier Marchal

**WRITERS**
Olivier Marchal, Laurent Guillaume, Franck Philippon, Edgar Marie, David Martinez, Yann Brion

**DIRECTORS**
Olivier Marchal and Ivan Fegyvères

**PRODUCTION COMPANIES**
EuropaCorp Television, Bad Company and Umedia

**DRAMA | 8 X 1 HR | MULTI-LANGUAGE | HD**

Dark, edgy and violent political sci-fi thriller **SECTION ZERO** is set in the near future, where multinational corporations are Europe’s new leaders. One of the most powerful, Prometheus, seeks to secure its dominance by replacing the police with its own private militias, led by Henry Munro (Pascal Greggory). Idealistic officer Sirius Becker (Ola Rapace) takes charge of clandestine elite squadron Section Zéro, alongside old cop Franck Varnove (Tchéky Karyo), to battle these militias before the world they’ve known disappears forever.

From César-nominated writer and director Olivier Marchal (BRAQUO),

**THE COMPANY**

**ORIGINATING BROADCASTERS**
TNT (USA), SAT.1 (Germany), BBC (UK), RAI (Italy)

**CAST**
Chris O’Donnell, Alfred Molina, Michael Keaton, Alessandro Nivola, Rory Cochrane, Tom Hollander, Natascha McElhone

**TELEPLAY BY**
Ken Nolan

**PRODUCTION COMPANIES**
Scott Free Productions, John Calley Productions, TANDEM PRODUCTIONS, Alchemy Television Group in association with Sony Pictures Television

**THRILLER MINI-SERIES | 3 X 2 HRS | ENGLISH LANGUAGE | HD**

College friends are recruited to intelligence services on opposite sides of the Cold War. While Yevgeny Tsipin (Rory Cochrane) is working for the KGB, Jack McAuliffe (Chris O’Donnell) and Leo Kritzky (Alessandro Nivola) are CIA-side. Taking Jack under his wing, ‘The Sorceror’ (Molina) seeks out a mole, but intelligence expert James Jesus Angleton (Keaton) isn’t convinced they have the right man. An intriguing tale of betrayal and romance, inspired by real-life events.

Based on Robert Littell’s bestseller and starring Academy Award®-nominee Michael Keaton (BIRDMAN), Chris O’Donnell (NCIS: LOS ANGELES), and Alfred Molina (AN EDUCATION).
After the suspicious death of King Henry’s sole heir, a powerstruggle for succession ensues in this epic drama. The Earl of Shiring (Donald Sutherland) is stripped of his title, and, while his daughter Aliena (Hayley Atwell) falls for ambitious young mason Jack (Eddie Redmayne), his son Richard (Sam Claflin) struggles to regain the family’s Earldom.

Kingsbridge’s much-loved healer Caris (Charlotte Riley) is accused of witchcraft. Faced with death, Mother Cecilia (Miranda Richardson) helps her become a nun. As the Black Death descends upon Europe, peasant Wulfric (Tom Cullen) leads a revolt, while devious squire Ralph (Oliver Jackson-Cohen) will stop at nothing to make Philippa (Sarah Gadon) his wife.

Adapted from Ken Follett’s bestseller, this epic Emmy®-winning and Golden Globe-nominated drama stars Academy Award® winner Eddie Redmayne (THE THEORY OF EVERYTHING), Ian McShane (HERCULES), Rufus Sewell (THE MAN IN THE HIGH CASTLE) and Donald Sutherland (THE HUNGER GAMES).

Adapted from Ken Follett’s bestseller, this Emmy® Award-winning series stars Cynthia Nixon (SEX AND THE CITY), Ben Chaplin (THE BOOK OF NEGROES), Charlotte Riley (EDGE OF TOMORROW), Tom Cullen (DOWNTON ABBEY) and Sarah Gadon (DRACULA UNTOLD).
**IMPACT**

**ORIGINATING BROADCASTER**
ProSieben (Germany), ABC (USA)

**CAST**
David James Elliott, Natasha Henstridge, Benjamin Sadler, Florentine Lahme with Steven Culp and James Cromwell

**WRITER**
Michael Vickerman

**ORIGINATING BROADCASTERS**
SAT.1 (Germany), Channel 4 (UK)

**CAST**
John Hurt, Sebastian Stan, Jessica Brown-Findlay, Vanessa Kirby, Claudia Gerini, John Lynch, Janet Suzman, Emun Elliott, Katie McGrath, Bernhard Schir, Lena Doerrie with Tony Curran and Tom Felton

**DIRECTOR**
Christopher Smith

**PRODUCTION COMPANIES**
TANDEM PRODUCTIONS, Film Afrika Worldwide, in association with Scott Free Productions

**ACTION** | **2 X 2 HRS** | **ENGLISH LANGUAGE** | **HD**

The world sees the largest meteor shower in 10,000 years. Suddenly a brown dwarf star hits the moon, knocking it off course, resulting in strange anomalies and a horrifying effect on gravity. When they discover the moon is on a collision course with Earth, scientists Alex Kittner (Elliott), Maddie Rhodes (Henstridge) and Roland Emmerson (Sadler) spearhead a mission to correct its orbit, as the survival of mankind hangs in the balance.

Starring David James Elliott (JAG), Natasha Henstridge (THE WHOLE TEN YARDS) and Benjamin Sadler (FRANCESCO).

**LABYRINTH**

**ORIGINATING BROADCASTERS**
ProSieben (Germany), ABC (USA)

**CAST**
David James Elliott, Natasha Henstridge, Benjamin Sadler, Florentine Lahme with Steven Culp and James Cromwell

**PRODUCTION COMPANIES**
TANDEM PRODUCTIONS, Film Afrika Worldwide, in association with Scott Free Productions

**DRAMA MINI-SERIES** | **2 X 2 HRS** | **ENGLISH LANGUAGE** | **HD**

Based on the novel by Kate Mosse

**WRITTEN FOR TELEVISION BY**
Adrian Hodges

**DIRECTOR**
Christopher Smith

**Writing by**
Kate Mosse

**DIRECTOR**
Mike J. Rohl

**PRODUCTION COMPANIES**
TANDEM PRODUCTIONS, Jaffe/Braunstein Entertainment and Muse Entertainment

**ACTION** | **2 X 2 HRS** | **ENGLISH LANGUAGE** | **HD**

Stumbling upon a monumental archaeological find, Alice (Vanessa Kirby) is driven by an inexplicable compulsion to discover the secrets of the past and of a mysterious woman who lived 800 years ago, Alaïs (Jessica Brown-Findlay). But what is Alaïs trying to lead her to? Two very different heroines, living in different times, must somehow work together to save a 4,000 year old secret from getting into the wrong hands.

Starring Jessica Brown-Findlay (DOWNTON ABBEY), Vanessa Kirby (THE CROWN) and Oscar® nominee John Hurt (TINKER, TAILOR, SOLDIER, SPY). LABYRINTH is adapted from Kate Mosse’s international bestseller.
RING OF THE NIBELUNGS

ORIGINATING BROADCASTERS
Channel 4 (UK), SAT.1 (Germany)

CAST
Benno Fürmann, Kristanna Løken, Alicia Witt, Julian Sands, Samuel West, Robert Pattinson and Max von Sydow

WRITERS
Uli Edel, Diane Duane, Peter Morwood

Raised by Eyvind (Max von Sydow), Prince Siegfried (Benno Fürmann) slays a dragon, claiming its gold, which is cursed by the mystic Nibelungs, and falls for Brunhild (Kristanna Løken), the Valkyrie Queen. Siegfried entrusts the treasure to the King, whose advisor Hagen (Julian Sands) steals it with black magic, making Siegfried turn his devotions to Princess Kriemhild (Alicia Witt), as the curse spins a web of betrayal, deception and greed.

Starring Max von Sydow (ROBIN HOOD), Robert Pattinson (TWILIGHT), Julian Sands (GOTHAM), Kristanna Løken (BURN NOTICE), Benno Fürmann (JOYEUX NOËL), Samuel West (MR. SELFRIDGE) and Alicia Witt (HOUSE OF LIES).

THE HADES FACTOR

ORIGINATING BROADCASTERS
CBS (USA), RTL (Germany)

CAST
Stephen Dorff, Mira Sorvino, Sophia Myles, Danny Huston, Josh Hopkins, Blair Underwood, Colm Meaney and Anjelica Huston

WRITERS
Robert Ludlum and Gayle Lynds

Based on the bestselling novel by Robert Ludlum (THE BOURNE TRILOGY) and starring Academy Award®-winning actresses Anjelica Huston (WHEN IN ROME) and Mira Sorvino (FALLING SKIES), alongside Stephen Dorff (THE ICEMAN) and Sophia Myles (TRANSFORMERS: AGE OF EXTINCTION).

The President (Anjelica Huston) enlists Jon Smith (Stephen Dorff) and Dr. Sophie Amsden (Sophia Myles) to investigate three deaths from an Ebolalike virus. Smith learns his ex-lover and colleague Rachel Russel (Mira Sorvino) has gone rogue. A pandemic threatens millions as Smith battles the deadly virus, uncovering bio-terrorism and conspiracy at the highest levels of power.

The Hades Factor

ACTION | 2 X 2 HRS | ENGLISH LANGUAGE | HD

ORIGINATING BROADCASTER
Channel 4 (UK), SAT.1 (Germany)

CAST
Benno Fürmann, Kristanna Løken, Alicia Witt, Julian Sands, Samuel West, Robert Pattinson and Max von Sydow

WRITERS
Uli Edel, Diane Duane, Peter Morwood

Starring Max von Sydow (ROBIN HOOD), Robert Pattinson (TWILIGHT), Julian Sands (GOTHAM), Kristanna Løken (BURN NOTICE), Benno Fürmann (JOYEUX NOËL), Samuel West (MR. SELFRIDGE) and Alicia Witt (HOUSE OF LIES).

Based on the bestselling novel by Robert Ludlum (THE BOURNE TRILOGY) and starring Academy Award®-winning actresses Anjelica Huston (WHEN IN ROME) and Mira Sorvino (FALLING SKIES), alongside Stephen Dorff (THE ICEMAN) and Sophia Myles (TRANSFORMERS: AGE OF EXTINCTION).
TV MOVIES
THE CHILD IN TIME

ORIGINATING BROADCASTERS
BBC One (UK), MASTERPIECE (USA)

CAST
Benedict Cumberbatch, Kelly Macdonald, Stephen Campbell Moore, Saskia Reeves

BASED ON THE NOVEL BY
Ian McEwan

ADAPTATION BY
Stephen Butchard

DIRECTOR
Julian Farino

PRODUCTION COMPANIES
Pinewood Television and SunnyMarch TV

With tenderness and insight, this movie explores a marriage devastated, the loss of childhood, the fluidity of time, grief, hope, and acceptance. THE CHILD IN TIME is a lyrical and heart-breaking exploration of love, loss, and the power of things unseen.

Academy Award® nominee Benedict Cumberbatch (THE IMITATION GAME, SHERLOCK) stars alongside Kelly Macdonald (BOARDWALK EMPIRE, TRAINSPOTTING), Stephen Campbell Moore (THE HISTORY BOYS, THE GO-BETWEEN) and Saskia Reeves (SHETLAND, WOLF HALL) in Stephen Butchard’s adaptation of Ian McEwan’s award-winning novel, THE CHILD IN TIME.

ORIGINATING BROADCASTER
CANAL+ (France)

CAST
Jérémie Renier, Alex Brendemühl, Juana Acosta, Ruben Ochandiano

BASED ON AN ORIGINAL IDEA BY
Quitterie Duhurt-Gausseres

WRITERS
Xabi Molia, Olivier Masset-Depasse, Pierre Erwan Guillaume

DIRECTOR
Olivier Masset-Depasse

PRODUCTION COMPANY
Haut et Court

The Basque country is under attack by GAL, a clandestine Spanish paramilitary squad determined to put an end to Basque nationalist and separatist organisation ETA’s ‘sanctuary’ in France. Txomin (Alex Brendemühl), chief of ETA, struggles to maintain control while Gregory Fortin (Jérémie Renier), advisor to the French Justice Minister, attempts to broker peace. Txomin tries to protect Yoyses (Juana Acosta), a former ETA radical who wishes to return to her Basque homeland.

SANCTUARY
(SANCTUAIRE)

ORIGINATING BROADCASTER
STUDIOCANAL

THRILLER MOVIE | 1 X 2 HRS | MULTI-LANGUAGE | HD

WRITERS
Xabi Molia, Olivier Masset-Depasse, Pierre Erwan Guillaume

DIRECTOR
Olivier Masset-Depasse

PRODUCTION COMPANY
Haut et Court

From Haut et Court, producers of the International Emmy® Award-winning Best Drama Series and Peabody Award-winning THE RETURNED. Based on real events.
Loosely based on actor and comedian Lenny Henry’s life as a working-class teenager in 1970s Dudley, this heart-warming comic single drama centers on Danny (Kascion Franklin), a talented impressionist, and his Jamaican family.

After winning a local talent competition, Danny finds himself on the comedy circuit, before hitting the big time on TV. He has fame, fortune and the girl of his dreams – but his new life isn’t all it seems. Having made his name by becoming other people, Danny has to save himself by finding out who he really is.

World-famous British comedian and activist Russell Brand (GET HIM TO THE GREEK) joins forces with acclaimed director Michael Winterbottom (24 HOUR PARTY PEOPLE) on a polemical documentary about the financial crisis.

Using a mixture of documentary, interviews, archival footage and comedy, Russell Brand takes us from the heart of The City of London to the Big Apple. This daring film will shake up the world by revealing the bewildering truth about how the people at the bottom are paying for the luxuries of those at the top.
**TOP PS content**

**ORIGINATING BROADCASTERS**
ProSieben (Germany), Canale 5 (Italy)

**CAST**
Anna Friel, Raoul Bova, Volker Bruch, Florentine Lahme, Andre Jacobs

**TELEPLAY BY**
Richard Kurti & Bev Doyle

**DIRECTOR**
Iain B. MacDonald

**PRODUCTION COMPANIES**
TANDEM PRODUCTIONS, Film Africa Worldwide

**ACTION MOVIE | 1 X 2 HRS | ENGLISH LANGUAGE | HD**

**TREASURE GUARDS**

Archaeologist Victoria Carter (Anna Friel) discovers an ancient scroll, revealing the location of the long-lost ‘Seal of Solomon’. Angelo (Raoul Bova), a Treasure Guard from a covert organization based in the Vatican, joins Victoria to find it. They’re assisted by Angelo’s half brother, Luca (Volker Bruch), who has an agenda of his own, while Victoria’s estranged father, famous archaeologist Teddy Carter (Andre Jacobs), is also in pursuit. But nothing can prepare them for the most shocking twist of all.

Starring Anna Friel (MARCELLA), Raoul Bova (THE TOURIST) and Andre Jacobs (BLACK SAILS).

**ORIGINATING BROADCASTERS**
RTL (Germany), Syfy (USA)

**CAST**
Sean Bean, Corey Sevier, Sam Claflin, Annabelle Wallis, Eleanor Tomlinson

**STORY BY**
Jonas Bauer

**TELEPLAY BY**
Diane Duane and Richard Kurti & Bev Doyle

**DIRECTOR**
Mikael Salomon

**PRODUCTION COMPANIES**
TANDEM PRODUCTIONS, Film Africa Worldwide

**ACTION MOVIE | 1 X 2 HRS | ENGLISH LANGUAGE | HD**

**THE LOST FUTURE**

Far in the future, jungles are overrun by beasts carrying a deadly illness. Savan (Corey Sevier), the future tribe chief, believes they are the only humans who have survived but young tracker, Kaleb (Sam Claflin), is convinced there are others also out there.

When the beasts attack, Amal (Sean Bean) saves Kaleb’s life.

With the help of Savan’s girlfriend, Dorel (Annabelle Wallis), they set out to find the cure.

Starring Sean Bean (GAME OF THRONES), Sam Claflin (THE HUNGER GAMES), Annabelle Wallis (THE TUDORS) and Corey Sevier (CEDAR COVE).
THE NORA ROBERTS COLLECTION

ROMANTIC THRILLER MOVIES | 9 X 2 HRS | ENGLISH LANGUAGE | HD

ORIGINATING BROADCASTERS
Lifetime (USA), ARD (Germany), TF1 (France)

BASED ON THE NOVELS BY
Nora Roberts

TELEPLAY BY
Janet Brownell, Stephen Tolkin,
Gary Tieche, April Smith, Terri Kopp,
Ronni Kern, Donald Martin

DIRECTORS
Mike Robe, Ralph Hemecker,
Martha Coolidge, Peter Markle,
David Carson, Stephen Tolkin

PRODUCTION COMPANIES
Mandalay Television and
Stephanie Germain Productions

A series of nine movie adaptations of
New York Times #1 bestselling novels by
Nora Roberts, offering thrilling whodunit
mysteries filled with murder and romance.

- NORTHERN LIGHTS (LeAnn Rimes, Eddie Cibrian)
- MIDNIGHT BAYOU (Jerry O’Connell, Lauren Stamile)
- HIGH NOON (Emilie de Ravin, Ivan Sergei)
- TRIBUTE (Brittany Murphy, Jason Lewis)
- BLUE SMOKE (Alicia Witt, Matthew Settle)

• ANGELS FALL (Heather Locklear, Johnathon Schaech)
• CAROLINA MOON (Claire Forlani, Jacqueline Bisset)
• MONTANA SKY (John Corbett, Ashley Williams)
• CARNAL INNOCENCE (Gabrielle Anwar, Colin Egglesfield)

THE PATRICIA CORNWELL COLLECTION

CRIME MOVIES | 2 X 2 HRS | ENGLISH LANGUAGE | HD

ORIGINATING BROADCASTERS
 Lifetime (USA), SAT.1 (Germany)

CAST
Andie MacDowell, Daniel Sunjata,
Ashley Williams, Annabeth Gish,
Dane Dehaan and Diahann Carroll

TELEPLAY BY
John Pielmeier

DIRECTOR
Tom McLoughlin

PRODUCTION COMPANIES
Once Upon a Time Films in association
with TANDEM PRODUCTIONS

Lamont’s ambitions and willingness to cut
corners put her in peril. She and her partner
Win Garano (Daniel Sunjata) believe they’re
tracking a copycat murderer in the style of the
infamous Boston Strangler. Another crime is
committed and, this time, Lamont is the victim –
assaulted and raped in her own home. Traps spring and twists abound in a world
of ambition, deceit and murder.

Andie MacDowell (CEDAR COVE) stars as
District Attorney Monique Lamont in two TV
movies, AT RISK and THE FRONT, adapted
from novels by the world-renowned author
Patricia Cornwell.
**LOST CITY RAIDERS**

**ACTION MOVIE | 1 X 2 HRS | ENGLISH LANGUAGE | HD**

**ORIGINATING BROADCASTERS**
ProSieben (Germany), Syfy Channel (USA)

**CAST**
James Brolin, Ian Somerhalder, Bettina Zimmermann, Jamie Thomas King, Elodie Frenck, Michael Mendl and Ben Cross

**STORY BY**
Torsten Dewi

**TELEPLAY BY**
Jean de Segonzac

**DIRECTOR**
Jean de Segonzac

**PRODUCTION COMPANIES**
TANDEM PRODUCTIONS in association with ProSieben Television and Syfy Channel

Most of the world is under water due to global warming. John Kubiak (James Brolin) runs a salvage company with his sons Jack (Ian Somerhalder) and Thomas (Jamie Thomas King). The brothers are sent on a mission to find an ancient sceptre that may be able to control water levels. Marine biologist Giovanna (Bettina Zimmermann), Jack’s ex-girlfriend, is hired by a powerful mogul to find it first, putting her in grave danger. Can Jack save the woman he still loves, retrieve the sceptre and ensure earth’s future?

Futuristic action-adventure drama starring James Brolin (ELSA & FRED), Ian Somerhalder (THE VAMPIRE DIARIES) and Bettina Zimmermann (CROSSING LINES).

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**P.I. POST IMPACT**

**ORIGINATING BROADCASTER**
RTL (Germany)

**CAST**
Dean Cain, Bettina Zimmermann, Nigel Bennett, Joanna Taylor, John Keogh and Hanns Zischler

**WRITERS**
Torsten Dewi and Carlos Maria Sanchez

**DIRECTOR**
Christoph Schrewe

**PRODUCTION COMPANIES**
TANDEM PRODUCTIONS and UFO LLC in coproduction with FDC Distribution LTD, America Film Cinema, The Tower Limited Liability Partnership and Snowblind Productions LLC

A meteor strikes earth causing tidal waves and earthquakes, leaving a vast ice-covered ‘death-zone’ and the only habitable territories below the equator. When a plane is destroyed by a mysterious satellite controlled from the ruins of Berlin, the President of the New United Northern States orders an expedition to destroy the satellite.

With no reliable intelligence and zero radio contact, Tom Parker (Cain) leads a group of specialists, including Anna Starndorf (Zimmerman), on a desperate mission to Berlin.

Gripping post-apocalyptic adventure starring Dean Cain (SUPERGIRL) and Bettina Zimmermann (THE AIRLIFT).
No other period in history stirs our imaginations like the Middle Ages. It is an era cloaked in mystery, a time when noblemen and priors, master builders and monks were the order of the day and simple, peasant folk struggled to survive, with plagues, famines and witch burnings commonplace.

International best-selling author Ken Follett (THE PILLARS OF THE EARTH) presents two dramatic historical documentaries: GREAT WOMAN OF THE MIDDLE AGES sees Follett explore the lives of three women whose resolve, intelligence and bravery helped shape history, while in THE BLACK DEATH, Follett examines how the devastating Bubonic Plague epidemic ultimately led to radical changes in Europe.
After the worldwide success of the Paddington films (two BAFTA nominations and the best reviewed film of all time on Rotten Tomatoes), the franchise comes back in a brand-new format for the whole family.

Each 11-minute episode is led by Paddington’s own voice as he writes a letter home to his Aunt Lucy who is back in Peru.
PIRATE’S PASSAGE

ORIGINATING BROADCASTER
CBC (Canada)

VOICED BY
Donald Sutherland, Gage Munroe, Carrie-Anne Moss, Megan Follows, Kim Coates, Colm Feore, Gordon Pinsent, Paul Gross, Rossif Sutherland, Terry Haig

BASED ON THE NOVEL BY
William Gilkerson

WRITTEN BY
Donald Sutherland & Brad Peyton

DIRECTORS
Mike Barth, Jamie Gallant

COMPOSER
Andrew Lockington

PRODUCTION COMPANY
Mahon Pictures

PIRATE’S PASSAGE is set in Grey Rocks, Nova Scotia, famous as a pirates’ port. It’s 1952. Twelve-year-old Jim (Gage Munroe) suffers his father’s death at sea. Roy Moehner (Kim Coates) connives to foreclose the family livelihood, the Admiral Anson Inn. Jim’s mother (Carrie-Anne Moss) is losing this battle until Captain Charles Johnson (Donald Sutherland) arrives. Life changes for everyone when this perennial pirate stays in the Inn. He’s been here before – in 1717...

Produced, written by and starring the voice talent of Emmy® and Golden Globe® Award-winner Donald Sutherland.

FORMAT RIGHTS AVAILABLE

ANIMATED FAMILY ADVENTURE MOVIE | 1 X 2 HRS | ENGLISH LANGUAGE | HD

ODA UPSIDE DOWN

ORIGINATING BROADCASTER
DR Ramasjang (Denmark)

PRODUCERS
Stine Meldgaard Madsen, Emilie Lebech Kaae

PRODUCTION COMPANY
SAM Productions

CREATORS & WRITERS
Ida Mule Scott, Iben Albinus Sabroe

DIRECTOR
Oliver Ussing

ODA UPSIDE DOWN has invented a magical zapper, charged with imagination – and if a shot of imagination hits you, it truly becomes hard not to look at things a little bit upside down.

MAGICAL REALISM | SEASON 1: 10 X 10 MIN | SEASON 2: 10 X 10 MIN | SEASON 3: 10 X 10 MIN | DANISH LANGUAGE | HD

As Oda arrives and parks her big bouncy camping-ball in a small, ordinary town, she quickly realizes that the town’s kindergarten teacher Baldur, rules over the children and their parents with all kinds of regulations. Luckily, Oda helps the children, and quickly even the most boring parents become fun and imaginative.

Produced, written by and starring the voice talent of Emmy® and Golden Globe® Award-winner Donald Sutherland.
STUDIOCANAL, a 100% affiliate of CANAL+ Group held by Vivendi, is Europe’s leader in production, distribution and international sales of feature films and TV series, operating directly in all three major European markets – France, the United Kingdom and Germany – as well as in Australia and New Zealand.

STUDIOCANAL owns one of the most important film libraries in the world, boasting more than 6,000 titles from 60 countries. Spanning 100 years of film history, this vast and unique catalogue includes among others the iconic TERMINATOR 2, RAMBO, BREATHLESS, MULHOLLAND DRIVE, THE PIANIST and BELLE DE JOUR.

STUDIOCANAL has fully financed box office hits TINKER, TAILOR, SOLDIER, SPY, PADDINGTON 1 and 2, NON STOP and THE SHAUN THE SHEEP movies 1 and 2. Currently in release worldwide and backed by STUDIOCANAL are Marjane Satrapi’s RADIOACTIVE starring Rosamund Pike as Marie Curie and Marc Munden’s THE SECRET GARDEN produced with Heyday Films (PADDINGTON 1 and 2) starring Colin Firth and Julie Walters.

STUDIOCANAL is actively developing and distributing high-end TV series through its network of award-winning European production companies, including TANDÉM in Germany (SHADOWPLAY), the UK’s RED Production Company (YEARS AND YEARS), Spain’s BAMBÚ PRODUCCIONES (ON DEATH ROW) and France’s STUDIOCANAL ORIGINAL (MOUCHE). STUDIOCANAL is also an associate of Danish-based SAM Productions founded by Søren Sveistrup and Adam Price (RIDE UPON THE STORM) as well as of UK-based GUILTY PARTY PICTURES; Benedict Cumberbatch’s production company SUNNYMARCH TV (PATRICK MELROSE) and URBAN MYTH FILMS (WAR OF THE WORLDS).